

## 🎨 ANNOUNCING 🎨

### 2016 MTAC-WEST LOS ANGELES BRANCH CONCERTO COMPETITION FOR FLUTE, VIOLIN, VIOLONCELLO AND PIANO

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**AWARDS:** Judges will select First and Second Place Winners from each category and each division. First place winners will perform with the Culver City Chamber Orchestra at a Young Artists Concert, May 01, 2016. First and second place winners will be awarded trophies at the concert.

#### **Category 1: Orchestral instruments-- Flute, Violin, Violoncello**

**Division I:** Age 14 and under

**Division II:** High school students ages 15 to 18

**Awards:** First and second place in each division

#### **Category 2: Piano**

**Division I:** Age 14 and under

**Division II:** High school students ages 15 to 18

**Awards:** First and second place in each division

**Auditions:** Sunday Afternoon, April 03, 2016

**Location:** Steinway Piano Gallery  
Beverly Hills, CA

#### **ELIGIBILITY**

- This competition is open to all MTAC Branches.
- Students must have studied at least 6 months with entering teacher
- Age eligibility is based on the student's age on May 01, 2016.  
Proof of age document required:  
(birth certificate, student I.D. (with birth date), passport, or driver's license)
- Teachers may enter as many students as they wish in each division.
- Students may only enter one category and one division. Students may not enter with two different instruments.
- Former first place winners may not enter the same division with the same instrument again, but may enter a higher division in subsequent years as long as they are age eligible.
- Former first place winners may enter the same division with a different instrument in a subsequent year.
- Winners will be listed on [www.mtacwla.org](http://www.mtacwla.org) within 24 hours after audition
- Winners will have at least two rehearsals with the orchestra (dates and times to be announced)

#### **Competition Co-Chairs:**

Sharon Collins [shrcllns@aol.com](mailto:shrcllns@aol.com) and Arlette Cárdenes [arlettecardenes@gmail.com](mailto:arlettecardenes@gmail.com)

**AUDITION PROCEDURES:**

- Each contestant is given 10 minutes maximum.
- Orchestral parts must be played on a second piano. If necessary, orchestral parts may be cut to fit the timing but solo part should be as complete as possible.
- Students are expected to provide their own accompanist
- The student's teacher may not accompany the student
- Photocopied music is not permitted.  
*A work downloaded from an online source, a photocopy will be permitted if the student can show an appropriate license from the publishing company, a receipt of purchase or evidence that the music was downloaded directly from a site that provides public domain scores permitted for copying in accordance with United States copyright law. In any case, the photocopy must be cleared by the Concerto Chairs at least one week prior to the audition date otherwise it will not be allowed.*
- All performances must be from memory.
- Contestant must provide one copy of the score for the judges to use
- Each applicant will be assigned a performance time for the audition. Participants will be notified of the time slot by email. Please arrive ten minutes before your scheduled time.

**Judges' Decisions are Final and cannot be appealed:**

Judges are not obliged to select a winner. It is also possible that winners may not be chosen from each category or division. No teacher or parent may contact a judge regarding the competition. By entering into this competition, students, parents and teachers formally agree to abide by the final decision of the judges.

**APPLICATION PROCEDURES:**

1. Application form available online at [www.mtacwla.org](http://www.mtacwla.org)
2. Application fee is \$80 per student. Application fee is non-refundable.  
Please make check to: MTAC-WLA Branch  
Send 1) application form, 2) check 3) a copy of proof-of-age document to:  
MTAC-WLA Concerto Competition  
c/o Sharon Collins  
P.O. Box 5581  
Santa Monica, CA 90409-5581

3.  Online application and postmark deadline for all MTACWLA Concerto Competition materials is **TUESDAY, MARCH 15, 2016**  
*Applications arriving after the deadline will be put on an alternate list. If a cancellation occurs, late applicants may be called to fill the spot in the order in which the applications were received.*

☞ Please direct any questions or inquiries to:

Sharon Collins [shrcllns@aol.com](mailto:shrcllns@aol.com)

**APPLICATION FORM****2016 MTAC-WEST LOS ANGELES BRANCH CONCERTO COMPETITION**

Student's Name \_\_\_\_\_ Date of birth \_\_\_\_\_

Grade Level in School \_\_\_\_\_ Age as of 5/01/2016 \_\_\_\_\_

Home Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

E-MAIL \_\_\_\_\_ Phone \_\_\_\_\_

Instrument \_\_\_\_\_ YEARS OF STUDY W/TEACHER \_\_\_\_\_

Teacher \_\_\_\_\_

Teacher's phone \_\_\_\_\_ E-MAIL \_\_\_\_\_ MTAC BRANCH \_\_\_\_\_

Title of concerto: \_\_\_\_\_ Composer: \_\_\_\_\_

Movement \_\_\_\_\_ Timed length of movement: \_\_\_\_\_

Accompanist's Name \_\_\_\_\_ Phone \_\_\_\_\_

Teacher's Signature \_\_\_\_\_ Date \_\_\_\_\_

Participants certify that the above information is correct and agree to abide by the rules of the 2016 MTAC West Los Angeles Concerto Competition. Participants understand that the decisions of the Judges are final and cannot be appealed. Participants also agree that if selected, the MTAC West Los Angeles Branch and the Culver City Chamber Orchestra will have the right to use the student's name and photograph for promotional purposes of the winners' concert. Parent and teacher's signatures indicate that they have read and hereby agree to all terms and conditions of this application.

**Parent / guardian's name and signature**

NAME: \_\_\_\_\_ E-MAIL \_\_\_\_\_

SIGNATURE \_\_\_\_\_ Date \_\_\_\_\_

Please send application form, check and a copy of proof-of-age document by March 15, 2016 (POSTMARK) to:

Concerto Competition

C/o Sharon Collins

P.O. Box 5581

Santa Monica, CA 90409-5501

Deadline: March 15, 2016 (POSTMARK)